UNIVERSITY OF MADRAS

M.Sc. DEGREE PROGRAMME IN COMPUTER SCIENCE

SYLLABUS WITH EFFECT FROM 2023-2024

Title of the Paper	**Digital Image Processing**		
Core–XIV - Theory	II Year & IV Semester	Credit: 4	536C4A

Objectives:

To become familiar with digital image fundamentals

To get exposed to simple image enhancement techniques in Spatial and Frequency domain.

To learn concepts of degradation function and restoration techniques.

To study the image segmentation and representation techniques.

To become familiar with image compression and recognition methods

Outcomes:

1.	Know and understand the basics and fundamentals of digital image processing, such as digitization, sampling, quantization, and 2D-transforms.	K1, K2
2.	Operate on images using the techniques of smoothing, sharpening and enhancement.	K2, K3
3.	Perform the restoration concepts and filtering techniques.	K4, K5
4.	Demonstrate the segmentation, features extraction, compression and recognition methods for color models.	K5
5.	Compress images and use tools for image recognition.	K5, K6
K1-Remember;K2-Understand;K3-Apply;K4-Analyze;K5-Evaluate; K6-Create		

UNIT I DIGITAL IMAGE FUNDAMENTALS: Steps in Digital Image Processing – Components – Elements of Visual Perception – Image Sensing and Acquisition – Image Sampling and Quantization – Relationships between pixels - Color image fundamentals - RGB, HSI models, Two-dimensional mathematical preliminaries, 2D transforms - DFT, DCT.

UNIT II IMAGE ENHANCEMENT: Spatial Domain: Gray level transformations – Histogram processing – Basics of Spatial Filtering– Smoothing and Sharpening Spatial Filtering, Frequency Domain: Introduction to Fourier Transform– Smoothing and Sharpening frequency domain filters – Ideal, Butterworth and Gaussian filters, Homomorphic filtering, Color image enhancement.

UNIT III IMAGE RESTORATION: Image Restoration - degradation model, Properties, Noise models – Mean Filters – Order Statistics – Adaptive filters – Band reject Filters – Band pass Filters – Notch Filters – Optimum Notch Filtering – Inverse Filtering – Wiener filtering

UNIT IV IMAGE SEGMENTATION: Edge detection, Edge linking via Hough transform – Thresholding - Region based segmentation – Region growing – Region splitting and merging – Morphological processing- erosion and dilation, Segmentation by morphological watersheds – basic concepts – Dam construction – Watershed segmentation algorithm.

UNIT V IMAGE COMPRESSION AND RECOGNITION: Need for data compression, Huffman, Run Length Encoding, Shift codes, Arithmetic coding, JPEG standard, MPEG. Boundary representation, Boundary description, Fourier Descriptor, Regional Descriptors – Topological feature, Texture - Patterns and Pattern classes - Recognition based on matching.

Recommended Texts:

1. Rafael C. Gonzalez, Richard E. Woods; Digital Image Processing; Pearson, Fourth Edition;2018.
2. Anil K. Jain; Fundamentals of Digital Image Processing; Pearson;2015.

Reference Books:

1. Kenneth R. Castleman, Digital Image Processing ‘, Pearson, 2006.
2. Rafael C. Gonzalez, Richard E. Woods, Steven Eddins,; Digital Image Processing using MATLAB ; Pearson Education, Inc., 2011.
3. D E. Dudgeon and RM. Mersereau; Multidimensional Digital Signal Processing; Prentice Hall; 1990.
4. William K. Pratt; Digital Image Processing ; John Wiley; 2002
5. Milan Sonka et al; Image processing, analysis and machine vision; Brookes/Cole, Vikas Publishing House; 2nd edition; 1999.

Web References:

1. https://www.youtube.com/watch?v=DSGHkvQBMbs&list=PLuv3GM6-gsE08DuaC6pFUvFaDZ7EnWGX8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	L	S	M	L	M	L	L
CO2	S	M	M	L	M	L	M	L	M	S
CO3	S	S	L	M	S	S	L	M	L	M
CO4	M	L	S	M	M	L	S	L	M	S
CO5	S	S	M	S	L	M	L	M	M	L

S-Strong M-Medium L-Low